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Generation and Dissemination of African Languages and Tradition of Library

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ABSTRACT The objective of the study was to establish the factors that affect the creation and distribution of African languages and tradition in the library. Libraries can effectively participate in several ways in the oral history such as: collection development of published material, performing as a storehouse/repository for the main resource materials, as well as sustaining a programme which note down oral history. A systematic literature review by making use of a mixture of both the contextual and conceptual review methods were utilised for this study. The findings revealed that the library has a crucial role to play in the creation and distribution of African languages as well as culture. Culture is a vehicle of communication in a community. The challenges encountered by the libraries in creating, preserving and disseminating African languages and tradition were also stressed by librarians. The study recommended that the library collections should be composed by incorporating the print, automated and oral forms that accommodate for indigenous knowledge. The cultural heritage resources should also be preserved in a way that equally maintain their attractiveness to visitors as well as the principles for which they were preserved.